

How To Be A Chicana Role Model

How to be a Chicana Role Model Building a Chicana Rhetoric for Rhetoric and Composition Female Mythologies in Contemporary Chicana Literature Conference on the Educational and Occupational Needs of Hispanic Women Chicana Feminist Thought Chicana Identity The Routledge Handbook of Contemporary Feminist Rhetoric Phenomenology of Chicana Experience and Identity Imágenes de la Chicana Encyclopedia of Women in Today's World The Politics of the Chicana/o Body on Stage Enriqueta Vasquez and the Chicano Movement Chicana Lesbians Living Chicana Theory Chicana Ways I Used to be a Superwoman Women's Studies MEChA and the Transformation of Chicano Student Activism La Chicana and the Movement Chicano Studies Michele M. Serros Kendall Marie Leon Nadine Gebhardt Alma M. García Consuelo Nieto Jacqueline Rhodes Jacqueline M. Martinez Mary Zeiss Stange Ashley Elizabeth Lucas Enriqueta Longeaux y Vàsquez Carla Trujillo Carla Trujillo Karin Ikas Gloria Velásquez Jodi Wetzel Maria Eva Valle Reyes Rachel Madrigal Dennis J. Bixler-Márquez

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*Enriqueta Longeaux y Vázquez Carla Trujillo Karin Ika Gloria Velásquez Jodi Wetzel Maria Eva Valle Reyes
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ride the wave of the latin explosion with the much anticipated new book from the award winning author of chicana
falsa how to be a chicana role model is the fiercely funny tale of a chicana writer who s trying to find a way to embrace
two very different cultures without losing touch with who she is

thesis m a from the year 2005 in the subject american studies literature grade 1 0 ernst moritz arndt university of
greifswald language english abstract in mexican american chicano culture feminine archetypes from the mexican
tradition play an important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal
constructions of womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most
prevailing representations of female sexuality and motherhood evolve around the passive virgin the sinful seductress
and the traitorous mother along the lines of chicana feminism the traditional definitions of these feminine archetypes
can be seen as promoting an image of woman that is detrimental to female subjectivity although there are three
figures these archetypes evoke a binary opposition that defines woman as either good woman or bad woman virgin or
whore as such they limit and circumscribe the chicana s development of subjectivity but these cultural icons may also
epitomize feminine power and hence provide the chicana with possible feminist role models to back up her
emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the
virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and
poems chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have
been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin whore
dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a
feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the
dominant discourse this master s thesis will explore the mythic figures of guadalupe malinche and la llorona in all

chicana feminist thought brings together the voices of chicana poets writers and activists who reflect upon the chicana feminist movement that began in the late 1960s with energy and passion this anthology of writings documents the personal and collective political struggles of chicana feminists

the routledge handbook of contemporary feminist rhetoric explores the histories concerns and possible futures of feminist rhetorical work in the late 20th and early 21st centuries featuring work from scholars across disciplines this book explores where we have been where we are and where we might be going forwarding key areas of study in feminist rhetoric the handbook is divided into five interrelated sections time discovering recovering and composing our histories space setting and testing boundaries physical and digital locales movement exploring activism migration and globalism being celebrating and insisting on embodied praxis and becoming transforming hopes into feminist practice throughout the handbook contributors survey and document the critical work of feminist rhetoric pointing to ongoing interests in history politics and activism while showcasing new lines of inquiry and new methods of analysis critique and intervention the first of its kind this accessibly written handbook will be an indispensable resource for scholars and researchers in the fields of rhetoric writing studies communication studies and women s and gender studies

using narrative descriptions of the author s own lived experience of her ethnic heritage martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her mexican american cultural heritage are both retained and lost over generations of assimilation combining semiotic and existential phenomenology with chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued

this work includes 1000 entries covering the spectrum of defining women in the contemporary world

gathers columns from the chicano newspaper el grito del norte where the author s fierce but hopeful voice of protest

combined anger and humor to stir her fellow chicanos to action as she drew upon her own experiences as a chicana

literary nonfiction lgbt studies chicana lesbians is a love poem a bible a dictionary nothing so simple as a manifesto this book is yet another reason to believe to believe in the girls our mothers warned us about brown girls lesbians making their own love poems bibles dictionaries manifestoes reasons to believe dorothy allison when i was selling books at a chicana conference i noticed book buyers were literally afraid to touch this anthology i say now what i said then don't be scared sexuality is not contagious but ignorance is if you've ever been curious been there been voyeur been tourist or just plain under informed misinformed or unaffirmed here is a book to listen to and learn from sandra cisneros

twenty one chicana scholars and writers create theory through fiction performance and essays they address the secrets inequities and issues they all confront in their daily negotiations with a system that often seeks to subvert their very existence they have to struggle daily not only with the racism that pervades our lives but also with the overwhelming male domination of the macho chicano and mexican culture

a collection of interviews with ten prominent chicana writers who describe their lives writing careers and aspirations

the chicano movement is not dead it lives on fierce and passionate in the voice and person of gloria velasquez her ardent verses are a pledge reiterating her allegiance to la causa and a call to arms demanding that others perpetuate the struggle a consummate oral performer and speaker velasquez has been uniquely successful in transferring onto the printed page the drama of reciting poetry on barrio streets these pages burn with the fire of action and commitment

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